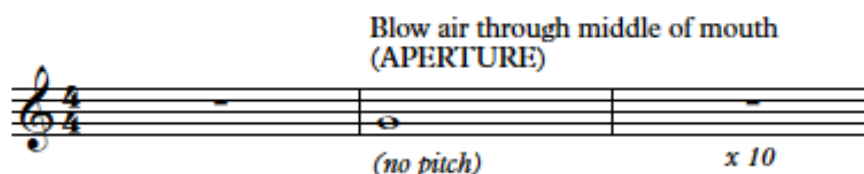


Setting Good Trumpet Technique

(Useful in an “Embouchure Change”)

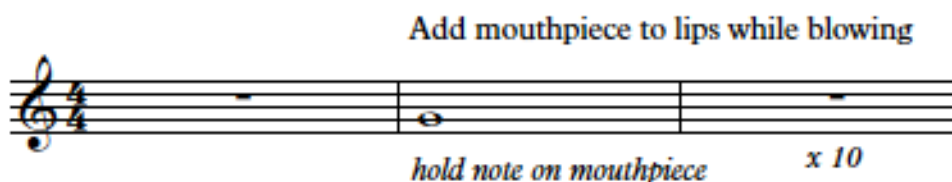
1. Horizontal Line between lips

- Aim for a Lip Buzz on G (not a problem if unable to achieve)
- Blow air through the middle of the mouth (this is called the APERTURE)
 - * Keep lips medium curled (not puckered inside mouth, but not blown out like a kiss)



2. Add Mouthpiece to Embouchure

- Bring mouthpiece to lips as you are blowing out
 - * Usually a SLIGHT angle pointing a few degrees downward (to suit teeth / underbite)
 - * The extra resistance it brings will help produce a sound
 - * If you lip buzz onto the mouthpiece, the pitch will rise as you place mouthpiece on - so relax lip inside the mpiece to lower pitch once mpiece is on.
- Hold this sound until the end of breath

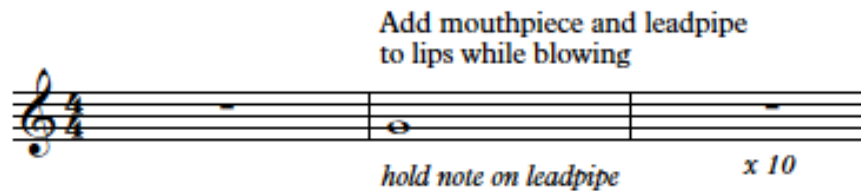


REMOVE TUNING SLIDE + PLACE MOUTHPIECE INTO LEADPIPE

3. Add Leadpipe to Embouchure

- Bring mouthpiece (and therefore leadpipe) to lips as you are blowing out
- Continue blowing as you place onto lips, hold sound until end of breath

* (this produces a note roughly around an F or G)



4. Slow Upward Slur on Leadpipe

- Hold your original leadpipe note - increase the speed of air by:

Blow a little harder

+

Raise tongue slightly ("eeee")

+

Tighten Lip / Smaller Aperture

=

FASTER AIR

(not just more air)

Upward slur on leadpipe



- IMPORTANT - Keep your embouchure shape the same, no smiling, resist the temptation to pull the mouthpiece onto the lips harder, or to blow cheeks out
- IMPORTANT - Successful upward slurs are a combination of the three points above, although you can cheat a slur by doing only 2 or even 1 of the above, the best result is using the air to drive it, then semi-consciously raising tongue, and allowing the lips to adapt / help
- IMPORTANT - Watch my **video on Lip Buzzing** to hear what different versions of cheating this sounds like...
- OPPOSITE IS TRUE TO LOWER PITCH - BUT do not over relax / pout / stop blowing... Keep playing with good sound.

too much lip tension with not enough air

=

thin spitty sound, sharp, double buzz

.....

too much air with open lips

=

flat pitch, hard work, air instead of pitch

.....

too much use of raised tongue

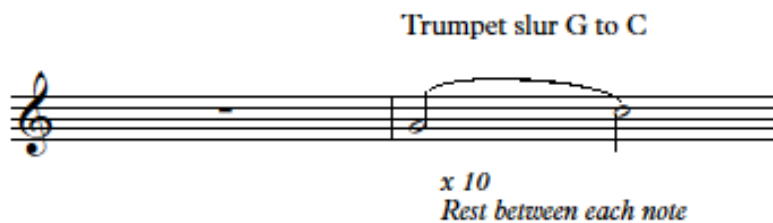
=

closed sound (Kermit the Frog), throat tension

PUT TUNING SLIDE BACK INTO TRUMPET

5. Slow Upward Slur on Trumpet

- Repeat technique used in Step 4 to slur from G up to C



6. Extend Range

- Play with technique used in Step 5.

VALVES:

	<u>0</u>	<u>2</u>	<u>1</u>	<u>1+2</u>	<u>2+3</u>	<u>1+3</u>	<u>1+2+3</u>
low	G	F#	F	E	E \flat	D	C#
medium	C	B	B \flat	A	A \flat	G	F#
high	E	D#	D	C#	C	B	A#

One whole set played ten times
REST between each set as much as you play



7. Extend Range over a Harmonic Leap



- Play the whole exercise ten times through, resting between each set.

IMPORTANT

Always go through this with your teacher to make sure you are using the best technique possible.

This technique works for me, but it may not work for everybody, use it as a basis to find your own way, but always focus on making it feel as easy as possible and aiming for the best possible sound. Good luck!